



Term 4: 2016 Newsletter: 10 October to 8<sup>th</sup> December

Term 4 is a 9/8-week term in the Bream Bay Ballet term, Labour Day Monday 24<sup>th</sup> no classes



Exam results were received at the end of Term 3 and certificates and medals for Grade exams have been distributed to exam candidates with positive affirmations from me for everyone's dedication and perseverance with training to ensure exam readiness and positive experiences achieved.

Achievement by Vocational students to pass their exams was exemplary with special mention for Distinction Marks for Thalia Heiwari and high Merit for Ruby Stewart, solid marks achieved from senior Intermediate dancers Senara Wickramasinghe, Lucy Grieg, Monique Balfour and Grace van Cingel, and Intermediate Foundation dancers Ariana Saunt and Kayla Carter. Students attended several classes every week over 1 and 2 years for some to achieve exam readiness for these difficult senior level exams.

Grade 4 students Sophia McAulay and Tayten Smart, Grade 3 students Morgan Miller, Eden Hales, Jodie Shepherd, and Grade 2 students Haydon Fraser and Jaime Grace all achieved consistent results.

Some students in Grade 2,3,4 sat Class Award exams with a more supported marking system and all passed well achieving positive experiences for their hard work. The effort required to train and complete exams demonstrates a dance students tenacity, dedication and conscientiousness.



Exam training helps develop life skills towards exams in other areas such as school exams but also other situations of stress, such as speech performances, interviews, prize giving: ballet exams can teach kids to be prepared, be confident and resilient.

Syllabus support materials and music for exam students needs to be returned ASAP

Special gratitude to all the teachers who have helped refine ballet technique, performance skills, musicality this year in preparing our students for their exams, thank you to

Mary Evans, Nicola Fannin and Sonya Lewis.

Special thanks to Mary Evans for all her support on the exam day and also to Janeen Soderling for her music pianist expertise.



#### **Term 4 Uniform and Grooming**

**Hair-** Loose hair please take the time to tie this back off the face, it is distracting when dancers need to focus on jumps and turns. For safety reasons in order to avoid injuries with hair flicking in eyes or the need to see to land jumps turns. Bob haircuts please use a soft headband to keep hair off the dancers face, pushed behind ears does not work!

**Leotards-** I am happy to have different coloured leotards in class but ask that once you have grown out of the grade colour you purchase the next grade

colour such as pink in junior please purchase the blue for Grade 1,2, and navy for Grade 3,4,5, black for Grade 6 upwards.

**Socks-** Dancers please wear socks or sockettes with ballet shoes for foot hygiene, foot health and avoid skin rubbing. I have loan socks in the pink plastic box in the ballet storage room or new socks, stocking to buy

**Second Hand Ballet Gear-** is available in the ballet storage pantry, a named plastic box

## Calendar for 2016

- \*Term 4 10 October to 8 December
- \*Recital Rehearsal Friday 2<sup>nd</sup> December start around 3.30 p.m.
- \*Recital Show day Saturday 10<sup>th</sup> December suggestion 10.30 p.m. ?



## 2016 Bream Bay Ballet Recital “Peter Pan”

Rehearsal: Friday 2<sup>nd</sup> December 3.30 p.m.

Show: Saturday 10<sup>th</sup> December, Bream Bay College Auditorium, Ruakaka

### **Bream Bay College Auditorium**

Rehearsal Friday 3<sup>rd</sup> December starting at 3.30 p.m. please arrive to prepare for make up and get into costume. Photographs will be taken after each dance on stage of the dance group and an opportunity for photos of anybody for solo shot.

Show Day is Saturday 10<sup>th</sup> December the *starting time needs to be discussed. I would like to suggest an earlier start of 10.30 a.m. or 11.00 a.m. ???*

Most costumes are ordered, loaned from my girlfriend Julie Hawke and Elizabeth Fraser is sewing others. Choreography is well under way.

Recital Tickets prices need to be reviewed due to increased prices for college auditorium hire.

Auditorium entrance door - Every year this is the hardest job to manage as small dancers finish on stage and are allowed to join their families in the audience. Parents are keen to go through the door but this door is not open while dancing is on stage as the light distracts the dancer a safety and performance issue.

### **Christmas Parades:**

**\*\*Ruakaka Christmas Parade Saturday 17<sup>th</sup> December** is a planned parade; wear what costume you feel comfortable in. I hope to organise a trailer for this morning event. 10.30 a.m. starts from the Ruakaka Tavern finish in the village green.

**\*\*Waipu December Christmas Eve Sunday 24<sup>th</sup> December -** , can we decide on whether Bream Bay Ballet has a parade float as we get closer to the time of Christmas Eve? It will be dependent on my energy levels and attendance on the night?

**Bream Bay Ballet Facebook-** a closed page only by invite, please apply if you wish to belong to this page where I post training video's, pictures, and notifications.

**Ballet Audience etiquette:** Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions



Thank you ballet families for all the support you provide to our teachers and myself in the ballet hall and at home.

**Kristin Orr**  
**Bream Bay Ballet**

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