



Term 3: 2016 Newsletter: 25th July to 22<sup>nd</sup> September



Despite the slightly longer day developing now, the winter weather is just about to arrive, so wrap up with jerseys, wear tights and crossover jerseys as you enter and leave the ballet hall to keep warm and well.

Term 3 is an 8-week term Bream Bay Ballet term due to the exam week 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup> August, the school term is 9-weeks.

Our Grade 2,3,4 and Majors senior classes Intermediate

Foundation and Intermediate having been working consistently hard all year however the past term 2 the intensity has just lifted another level. All our students have exhibited focused discipline, unwavering perseverance, and passion for their performing art.

Much of ballet is about presenting yourself, your epaulement, turnout, feet, the lines you create. For me the teacher, the beauty of ballet lies in its practice, the work, commitment and discipline it requires. It is in the passion, the love and respect that we have for the art. In our willingness to team and explore to take risks and not fear mistakes. Beauty is not found in affectation but in sincere and generous expression. Be Beautiful and just dance.

**Bream Bay Ballet examinations**

Tuesday 23<sup>rd</sup>, Wednesday 24<sup>th</sup> August

Examiner- Mrs Watkin. Pianist-Mrs Soderling

Week 5 only exam classes will be scheduled, so focus can be on our hard working exam candidates. Please all other classes will take the mid term break.

All students not taking exams will receive Merit Certificates and graduate with their peers to the next syllabus level.

Congratulations to junior classes graduating to the next level Pre Primary Monday and Primary Wednesday ballet class. Mock exams completed end of last term with the presentation of Merit certificates.



## Grade Syllabus Folders

For the next four weeks as we progress to exams, the syllabus folders will be completed at the end of class



## Royal NZ Ballet Show:

The Royal New Zealand Ballet's internationally acclaimed classic production of *Giselle*, created in Wellington by ballet superstars Ethan Stiefel and Johan Kobborg, returns to New Zealand this August and September for a seven centre tour.

### *Giselle synopsis:*

*Giselle* is a love story about how the power of forgiveness and redemption can overcome the anguish of betrayal.

The two-act ballet sees Giselle, a beautiful and innocent village girl fall in love with a mysterious stranger. When he is revealed as Count Albrecht who is betrothed to another, Giselle's heart is broken and she descends into madness and death. Rising from the grave she joins the ranks of the 'Wilis': vengeful spirits of abandoned brides – who are determined to exact their revenge on Albrecht by dancing him to death. But Giselle's love for him is too strong and she saves him from their fury. For a moment the lovers are united once more, before Giselle returns to the afterlife.

In Auckland with the Auckland Philharmonic Orchestra, at the ASB Theatre, Aotea Centre: Wed 31 Aug – Thurs 1 Sept 7.30pm, Fri 2 Sept 7.30pm, (free Pre-performance Talk 6.30pm), Sat 3 Sept 1.30pm (free Q&A post show) & 7.30pm (Warm Up, Curtain Up 6.20pm)

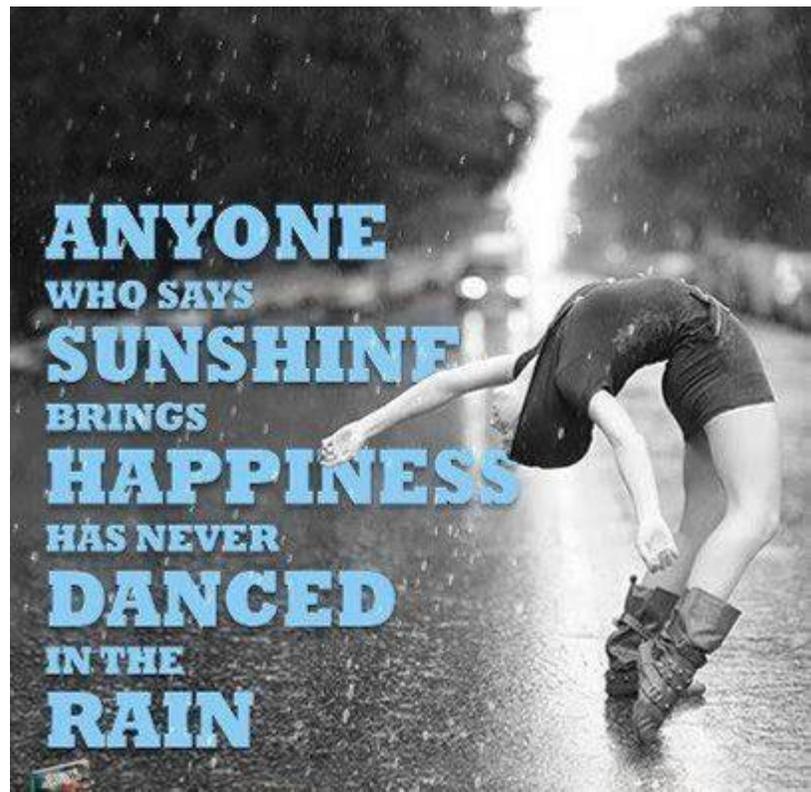
## Calendar for 2016

School terms

Term 3            25 July to 24 September  
Term 4            10 October to 8 December

**19-21 August** NBDC Competitions,  
Forum North Whangarei

**9-11 September** NPAC Competitions,  
Forum North Whangarei





## **2016 Bream Bay Ballet** **Recital “Peter Pan”**

Rehearsal: Wednesday 7<sup>th</sup>  
December

Show: Saturday 10<sup>th</sup>  
December, Bream Bay  
College Auditorium,  
Ruakaka

**Bream Bay Ballet Facebook-** a closed page only by invite, please apply if you wish to belong to this page where I post training video’s, pictures, and notifications.

**Ballet Audience etiquette:** Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions.

Thank you ballet families for all the support you provide to our teachers and myself in the ballet hall and at home.

### **Kristin Orr** **Bream Bay Ballet**

Teacher Royal Academy of Dance Syllabus  
RAD RT, Dip Teach RAD,  
Trained in Occupational Therapy

P: (09) 4328215 M: 0275 705040

E: [dance@breambayballet.com](mailto:dance@breambayballet.com)

W: [www.breambayballet.com](http://www.breambayballet.com)

