



**Term 4: 2015                      Newsletter: 11<sup>th</sup> October 2015**



Ballet resumes Monday 12 October, what a wonderful holiday break we had, full of sunny days and relax. Thanks to my Grade 5 soloists during their holiday we went through early choreography for their dances and Nic Fannin and I choreographed two senior recital dances.

**RAD Exam Results:**

Our August RAD Exam results arrived at the end of term 3 with certificates and medals for all grade classes, Certificates for vocational levels. Intermediate Foundation Ruby Stewart was our star dancer with distinction mark of 81, high results for fellow dancer dancers Lucy Greig and Tiaho Morgan Edmonds, Grade 5 Abby Wright a stunning 72 and Ella Johns with 66 and great marks for Grade 6 dancers Hayley Linton, Kayla Carter and Renee Allen. These dancers sat the full marked exam and completed two training classes per week to ensure exam readiness and a strong ballet technique. Grade 1,2,3 sat Class Award exams with a more supported marking system. The effort required to train and complete exams demonstrates a dance students tenacity, dedication and conscientiousness. Exam training helps develop life skills towards exams in other areas such as school exams but also other situations of stress, such as speech performances, interviews, prize giving: ballet exams can teach kids to be prepared, be confident and resilient.



Special gratitude to all the teachers who have helped refine ballet technique, performance skills, musicality this year in preparing our students for their exams, thank you Mary Evans, Mrs Graham, Adelle Watere, Nicola Fannin. Special thanks to Miss Jacqui for all her support with exam day grooming and also to Janine Soderling for her pianist expertise.

Syllabus DVD's- please return these as soon as possible please

**Ballet Timetable for Term 4 with alterations:**

- A New Pre Primary class Wednesday at 3.00 a.m.,
- New Grade classes and senior classes.
- Adult Ballet resumes Tuesday evening at 6.45 p.m.,
- Boys circuit resumes Tuesday 2.40 p.m.

*Classic 3/4 Ballet Bun designed just for you by Loalynda*

This bun has a beautiful silhouette and nice line.



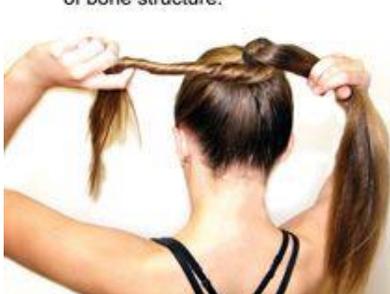
1. Brush hair into a smooth pony tail. Follow natural line of bone structure.



2. Divide pony tail into two equal sections.



3. Twist your first section clockwise toward the mirror.



4. Wrap twist clockwise around base of pony tail.



5. Pin with bobby pins along edge as you wrap twisted section around until all secured.



6. Now repeat wrap with the second twisted section.



7. Place transparent hairnet with elastic at base of bun. Pull up and over bun and twist.



8. Pull hairnet over the top of bun again for flawless bun. Tuck elastic under bun and pin.



9. The Classic 3/4 Bun! You can apply hair spray or hair gel for added sleekness.

#### **Term 4 Uniform and Grooming**

Hair- Loose hair is distracting when dancers need to focus on jumps and turns. There is also an issue with safety in order to avoid injuries with hair flicking in eyes or the need to see to land jumps, turns.

Please do not have squeaky clean hair for ballet it stays up in a bun better if well oiled, please endeavour to have hair pulled back off the dancers face into a tight bun or scrunchie.

Bob haircuts please use a soft headband to keep hair off the dancers face, pushed behind ears does not work.

Leotards- I am happy to have different coloured leotards in class but ask that once you have grown out of the grade colour you purchase the next grade colour such as pink in junior please purchase the blue for Grade 1,2, and navy for Grade 3,4,5, black for Grade 6 upwards.

Socks- Dancers please wear socks or sockettes with ballet shoes for foot hygiene, foot health and avoid skin rubbing. I have loan socks in the pink plastic box in the ballet storage room or new socks, stocking to buy

**Second Hand Ballet Gear-** is available in the ballet storage pantry, a named plastic box

**Hydration-** with warmer days occurring please bring drink bottles to class.

#### **Bream Bay Ballet 2015 Recital**

The Nutcracker Ballet is the recital ballet for our annual production show this year,



#### **Bream Bay College Auditorium**

Rehearsal Wednesday 9<sup>th</sup> December starting at 3.30 p.m. please arrive to prepare for make up and get into costume. Photographs will be taken after each dance on stage of the dance group and an opportunity for photos of anybody for solo shot.

Show Day is Saturday 12<sup>th</sup> December 1.00 p.m. Arrive at 12.15 p.m. junior classes please prepare in the dance studio

All the costumes are ordered, sewn and only a few costume details to complete. Choreography is well under way.

Recital Tickets can be purchased at ballet class or at the door,  
\$10.00 Adults \$5.00 Children, under 3 years free

Does any body have a large screen we can use to assist with mobility through the main auditorium entrance door?

Every year this is the hardest job to manage as small dancers finish on stage and are allowed to join their families in the audience. Not

often an action permitted in dance recitals. Parents are keen to go through the door but this door is not open while dancing is on stage as the light distracts the dancer a safety and performance issue.

Clean up team: I am gathering ladies to co ordinate a clean up of ballet costumes, gear, make up post recital, I have to dash away to Auckland quickly and will ask everybody to pitch in to assist with leaving the auditorium tidy and all the recital ballet gear being delivered to the ballet hall.

### **Christmas Parades:**

\*\*Ruakaka Christmas Parade Saturday 19<sup>th</sup> December is a planned parade, wear what costume you feel comfortable in. I hope to organise a trailer for this morning event. 10.30 a.m. start from the Ruakaka Tavern finishes in village green.

\*\*Waipu Thursday 24<sup>th</sup> December Christmas Eve I am not organising a parade float as I have a huge family and friends contingent at home on Christmas day that I need to prepare for, I am happy to support anybody who wishes to organise a float on behalf of the ballet school and I can supply decorations and would be happy to contact Jo Brothers about loaning her Waipu ITM trailer?

[www.breambayballet.com](http://www.breambayballet.com)

Check out our new web page compiled by Blair Davidson

**Bream Bay Ballet Facebook-** a closed page only by invite, please apply if you wish to belong to this page where I post training video's, pictures, notification

**Ballet Audience etiquette:** Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions.

Our Ballet school is a rural school with transparent communication and support being our primary focus for our special ballet students. Thank you ballet families for all the support you provide to our teachers and myself in the ballet hall and at home.

## **Kristin Orr** **Bream Bay Ballet**

Teacher Royal Academy of Dance Syllabus

**RAD RT, Dip Teach RAD, Trained in Occupational Therapy**

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