



Term 2: 2016 **Newsletter:**
2nd May to 8th July

Finally a cooler breathe of air is around, so much easier to jump and leap with a lower temperature, autumn is arriving.

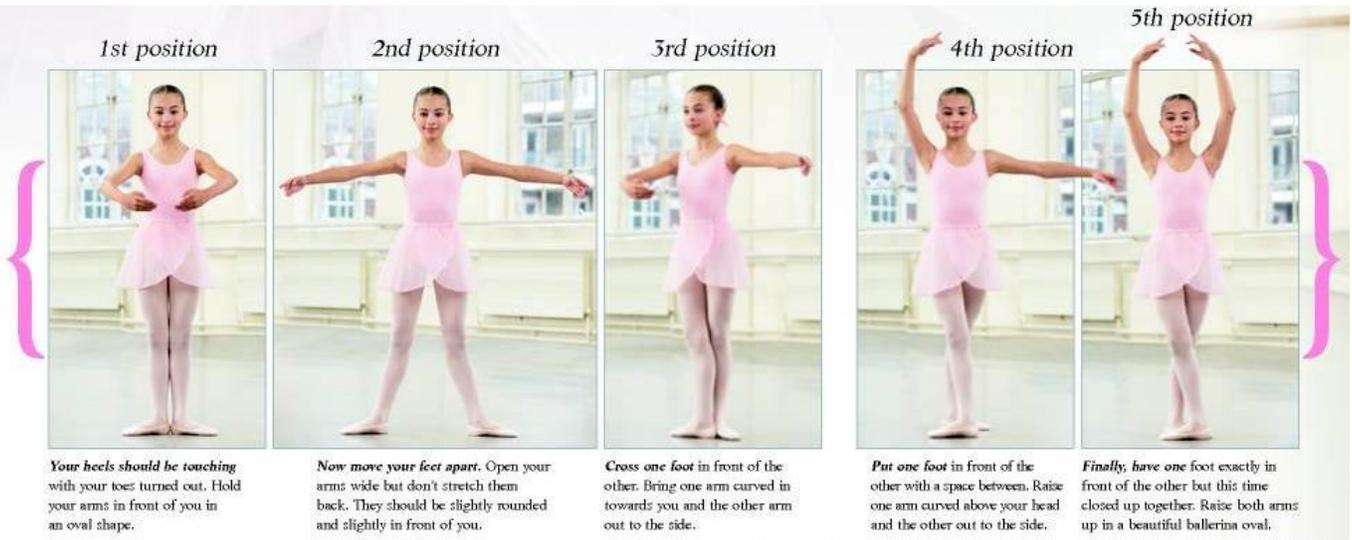
With this in mind can everyone please consider warmer clothes to and from ballet, tights and crossover tops. Please do not wear ballet shoes, character shoes outside.

Term 2 the focus for junior classes is on ballet technique

Ballet technique is the foundational principles of body movement and form used in **ballet**. Aspects of ballet technique include *alignment*, which refers to keeping the head, shoulders, and hips vertically aligned. *Turnout* refers to completing movements with legs rotated outward; this promotes clean footwork, graceful *port de bras* (carriage of the arms), and correct body positions, lines and angles. Other aspects of ballet technique include posture, toe pointing, keeping shoulders down, and *pulling up*, which combines proper posture and lifting of the muscles to increase turnout and enhance alignment

and thus improve the quality of turns. Ballet technique is also used to exhibit *ballon*, the appearance of gravity-defying lightness, during leaps.

Grade and senior classes the focus is reinforcing technique and working on syllabus to strengthen exam readiness.



Exams 2016

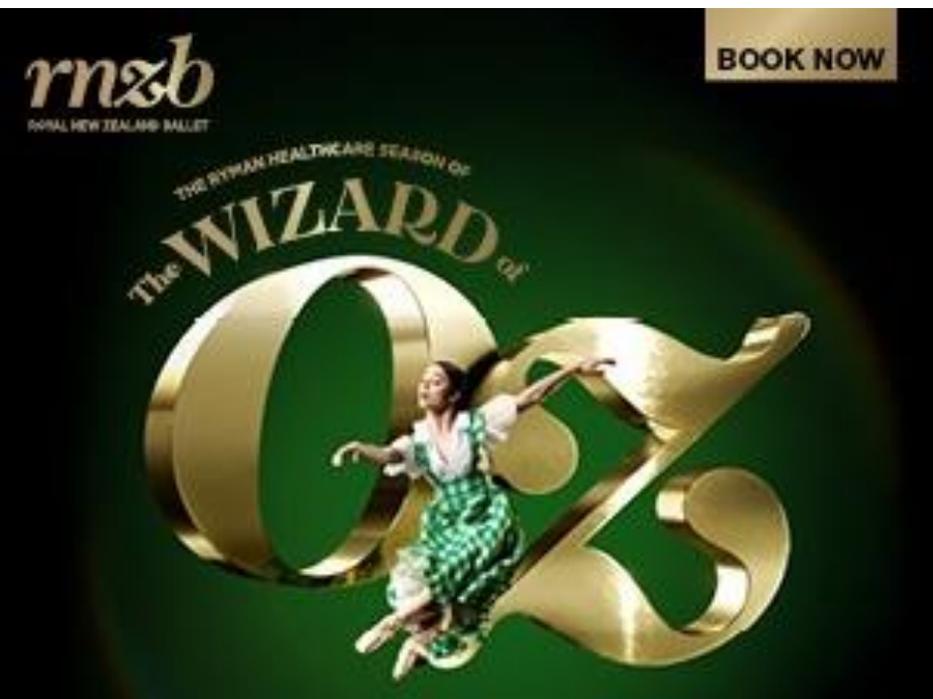
Entries for exams are due in Wellington Thursday 12 May, Vocational exam candidates are confirmed but we need to clarify exam candidates for Grades 2,3,4. Full exam and class award entries.

Grade Syllabus Folders

This teaching method was started last term 1 with positive results, students are able to look at and learn the French vocabulary and work through the syllabus moves knowing learning the technique of the steps comes before the

Syllabus DVD's

From 2015 please return ASAP



Royal NZ Ballet Show:

Please link onto the RNZB webpage to read about the <http://rnzb.org.nz/shows/the-wizard-of-oz/> #rnzbwizard, #wizardefoz

THE WIZARD OF OZ.

One of the world's best-known stories has been lovingly crafted by Artistic Director Francesco Ventriglia into a magical two-act ballet. 4 May - 12 June touring to Wellington, Christchurch, Invercargill, Dunedin, Blenheim, Rotorua, Auckland 2 to 5th June, Palmerston North and Napier.



Ruakaka Hall

Thank you for helping me keep the Ruakaka Hall clean, please ensure your children and waiting siblings don't run around with food in the hall. I have caught one mouse this term and I need to keep the floor clean for dancing and rolling around on. Please ensure the hair grooming area is tidy and that children flush the toilets after use. Thank you ☺

Calendar for 2016

School terms

Term 2 2 May to 9th July

Term 3 25 July to 24 September

Term 4 10 October to 8 December

July 11-15th NBDC Mid year workshop

19-21 August NBDC Competitions, Forum North Whangarei

9-11 September NPAC Competitions, Forum North Whangarei

2016 Bream Bay Ballet **Recital “Peter Pan”**

Rehearsal: Wednesday 7th December

Show: Saturday 10th December,
Bream Bay College Auditorium,
Ruakaka



Bream Bay Ballet Facebook- a closed page only by invite, please apply if you wish to belong to this page where I post training video's, pictures, and notifications.

Ballet Audience etiquette: Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions.

Thank you ballet families for all the support you provide to our teachers and myself in the ballet hall and at home.

Kristin Orr **Bream Bay Ballet**

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