



Term 1: 2016

Newsletter: 8th February 2016



This picture says it all what a fabulous summer of sun and surf we have had and for our surrounding farmland too, a summer to keep pastures lush and green.

I hope we have all had some relaxation, sunshine and rest after a busy end of year recital...yes fabulous

Term 1 2016

9th February to the 16th February-

Term 1 a 10-week term, Monday Ballet an 8-week term due to public holidays

Thank you everyone for all the effort and unbelievable support you gave me at our end of year recital. It was an intense week coupled with the release of our son's tribute video to singer Ed Sheeran, then our Saturday 12th December ballet recital "The Nutcracker NZ version", a rushed drive to Auckland to meet Ed Sheeran at his concert, then attending his one-man show. Ed was a very gracious man who acknowledged watching our sons tribute video, he was very interested also to know more about our Nutcracker Ballet recital, as he has a friend in Australia with a ballet school.

He himself worked tirelessly for months on his dance video for "Thinking Out Loud". His concert was amazing.

Our ballet recital is a collaboration of 6 months work and on the recital day despite the energy force of the days events I was so proud of our dancers performing with passion, confidence, recall and focus on their ballet technique, performance spacing and musicality. Everything learned in the classroom is transformed to the stage with lights, costumes make up and magic happens.

This photo was of Ed Sheeran with our son Andrew's girlfriend Caitlin and myself.



Welcome back to ballet

Classes resume on the Tuesday 9th February.

This term 1 the 'Focus' is on ballet training, reviewing syllabus work and ensuring ballet technique and strength and stability focus, with body conditioning.

This year I have invested in my own educational learning, attending the 10th RAD International Summer School in Wellington in mid January. A captivating week for teachers involved, with daily creative choreography classes with Dale Pope, exam analysis with Paula Hunt, syllabus review with Lynn Wallis and kinaesthetic body science classes with Sarah Fitzsimmons and physio Lisa Powell. It was exhilarating to experience the talent of all these international tutors.

At the end of January in Auckland I attended a 3-day review of syllabus of work from Grade 1-3 and 6 -8 and vocational Intermediate Foundation and Intermediate work. I always report that it is good for ballet students to experience other ballet teachers and it is true for teachers to invest in their own continuing education and share with other ballet teachers their knowledge and experiences. I hope to bring to our students my newfound knowledge and continue to instil a level of excellence that can be achieved through on going professional development.

2015 Recital "The Nutcracker" DVD orders:

I am a compiling request's for these DVD orders completed by Harold Pollard from Moving Memories. Please confirm you order

2015 Recital photos taken at the Recital Dress Rehearsal on Wednesday 9th

I am in my limited spare time compiling these into class group and will burn the best of 700 photos on a CD for the students. I will hand these out in class once completed.

Term 1

Hydration

Please bring water bottles to class this term due to humidity and heat

Ballet Tuition prices have increased slightly by \$1 to due to increased costs with my RAD teacher registration and CPD (Continuing Professional Development) requirements for RAD. (Royal Academy of Dance)

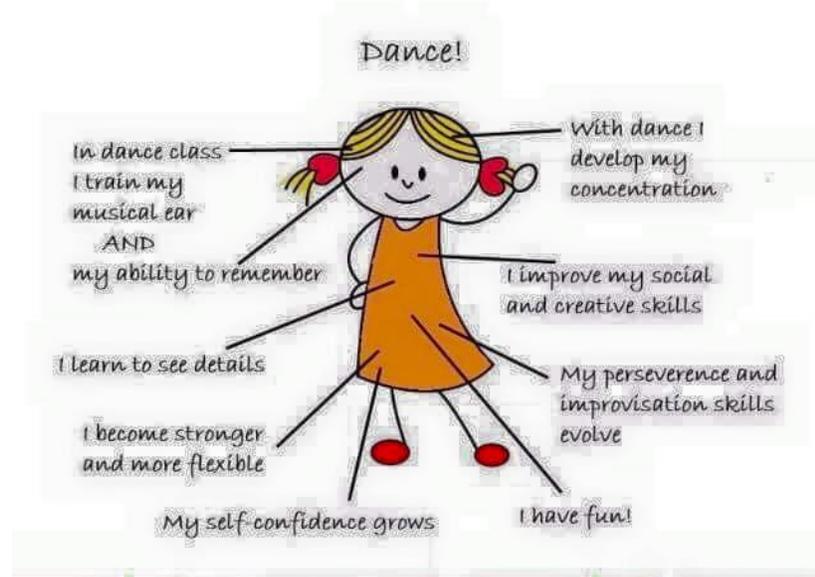
Grade Syllabus Folders

We will restart this form of visual learning this Term 1 for Grade classes 1,2,3,4,5.

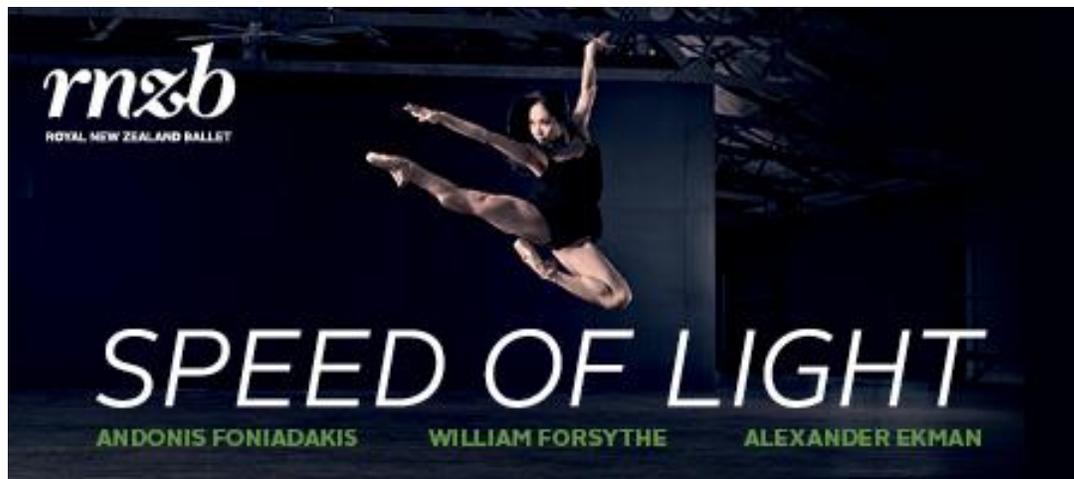
I have found visual learning folders assist the student with seeing and understanding the ballet French terminology, and with ballet class being for the auditory kinaesthetic learner the visual is another mode to instil recall.

Syllabus DVD's

From 2015 please return ASAP



Royal NZ Ballet Show:



Please link onto the RNZB webpage to read about the Check out our stunning TV ad-featuring dancer Mayu Tanigaito. Don't miss -SPEED OF LIGHT- our incredible mixed bill of an iconic dance work that is credited with changing ballet for ever, and another two internationally acclaimed contemporary works. Tickets are going fast. Book now.

WGTN Fri 26 - Sun 28 Feb, AUCK Wed 2 - Sun 6 Mar, CHCH Thurs. 10 - Sat 12 Mar, DUN Wed 16 Mar.Please check out this link

<http://rnzb.org.nz/shows/speed-of-light/> NZ Festival Auckland Arts Festival

Ruakaka Hall

Can we please ensure safe use of the hall for ballet; Parents are welcome to observe ballet class however siblings allowed to roam with ballet equipment needs vigilante supervision. I have found balls outside and Keith reports he found x3 balls stuffed into the fridge, Keith who cleans the house has mentioned someone with dirty feet has been climbing in the boy's toilet around the windowsills above the toilet equipment. This has been occurring for some time. When I clean lock up the hall at night around 8.30 p.m. it

makes my night all the longer with retrieving ballet equipment, help me store these items at the end of your class.

Pulse Dance Studio

Competition organised for the 5th, 6th of March, Bream Bay College.
Recital 2015 group dances could enter?? Lets discuss this in class.

Calendar for 2016

School terms

Term 1 9 February to 16th April
Term 2 2 May to 9th July
Term 3 25 July to 24 September
Term 4 10 October to 8 December

Sunday 3rd April: Dance Fusion organised by Northland Ballet and Dance Committee at Forum North Whangarei, Bream Bay Ballet selected recital group dances

July 11-15th Mid year workshop

19-21 August NBDC Competitions, Forum North Whangarei

9-11 September NPAC Competitions, Forum North Whangarei

2016 Bream Bay Ballet Recital

“Peter Pan”

Saturday 10th December,
Bream Bay College
Auditorium, Ruakaka



Bream Bay Ballet Facebook- a closed page only by invite, please apply if you wish to belong to this page where I post training video's, pictures, and notifications.

Ballet Audience etiquette: Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions.

Our Ballet school is a rural school with transparent communication and support being our primary focus for our special ballet students. Thank you ballet families for all the support you provide to our teachers and myself in the ballet hall and at home.

Kristin Orr
Bream Bay Ballet

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Syllabus
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