



Term 2 2014

Newsletter: 29 April 2014

Welcome to term 2 Ballet and hasn't autumn arrived with a chill.

2014 is the year I celebrate 20 years of teaching ballet, I began in 1994 when I had two pre-school sons at home. I inquired to Tess Graham Principal of The Northland School of Ballet about teaching locally. I completed my training with Tess over the next three years and with the support of my family, Tess Graham and that of the Bream Bay community that make up for the ballet school 11 towns, we grew to the ballet school we are today.

What a privileged and glorious experience I have had over the years being involved with so many local children and families. I still am very involved with a lot of my ex-pupils and parents, my earliest being from 1994 Renee Cameron and Tania Hack via Facebook.

Exam Term: Exam entries are due into Wellington by the 29 May, so in the early weeks back of Term 2, I need to clarify with families and students if they are sitting a ballet exam and advise on if this is a full exam or class award/presentation exam. Discussion has already begun in term 1, however confirmation of entry and payment is needed. I have attached to this newsletter the exam fees. Thank you to families who have already paid for exam fees.

Term 3 Exam Session is between; the 31 July to 2 September.

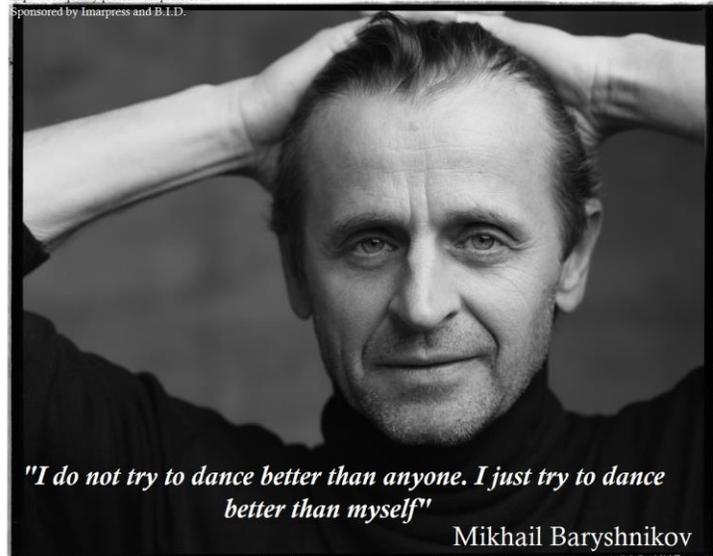
Examiner: Mrs Sharon Howells **Pianist: Mrs Janine Soderling**

Exam Date: I hope to request Monday 18 August (examiner travels north)

Guest Teachers: Due to the focus on the exam syllabus and securing accurate ballet technique as we prepare students for exams in Term 3 August 18th?? I will be asking guest teachers to be involved with some ballet classes so that students will have the opportunity to gage feedback from other teachers on their abilities and learn from their wisdom. Mrs Tess Graham, Mary Evans, Jacqui McKay

Bream Bay Ballet Teachers: Nicola Fannin is away on practicum for her teacher's degree from mid June to mid August.

<http://100qualityquotes.wordpress.com/>
Sponsored by Inmapress and B.I.D.



Ezra Thomas Holliday hopes to continue with assisting teaching Grade 5 and Grade 6 classes on a Thursday.

Warmth: Ensure all students have their tights and warm clothing on arrival and exit from their ballet classes at the Ballet Hall. I have some tights in stock however Farmers stock tights also. I can get ballet cotton lycra crossovers from PW dance wear in Napier. Please order through me.

Hydration Please bring along your water bottles, it saves me time when cleaning dishes late at night.



Ballet clothing, Ballet Shoes: Please pay these accounts immediately. I use my teacher's discount with PW dancewear in Napier and Pure Dance in Auckland to provide you with an efficient and cost effective service. However this takes my time and my credit, so I ask you pay these accounts on receipt of the ballet goods.

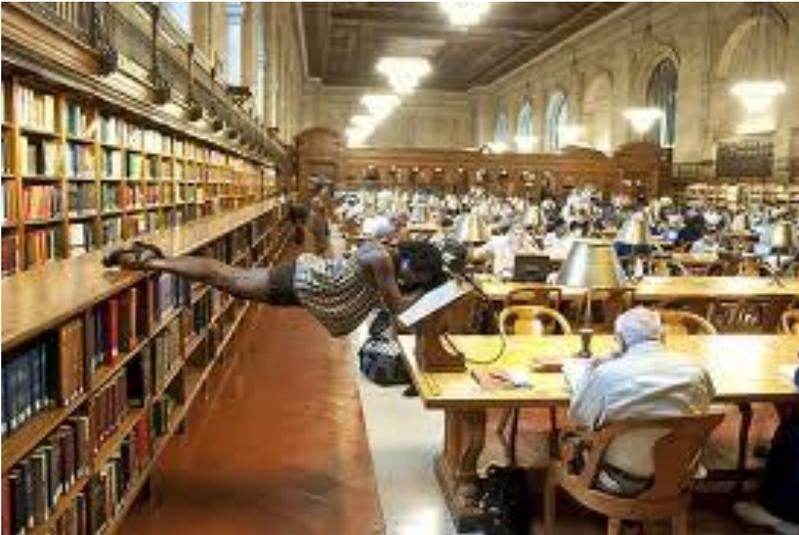
Recital 2014 – A reminder our recital is “The Wizard of Oz”, the date mooted is Saturday the 13 December at 1.00 p.m. Rehearsal date needs to be confirmed.

Recital 2013 DVD – Some payments for these are overdue, I will give a friendly reminder with accounts to pay for these.



Timetable – You will note alongside ballet classes, I am taking circuit classes for some children on a Monday and Thursday to work on physical, perceptual and spatial skills using my skills as an Occupational Therapist.

Syllabus folders: These learning tools are going well, assisting students learn ballet French language, write feedback and provide a visual, tactile learning approach to their ballet training.



You Will Only Get
Out Of A Dance Class
What You Bring In To It

Bream Bay Ballet uniform- Ballet students who loan ballet gear such as character skirts, ballet shoes will be asked to pay a loan/hire fee so I can keep supplying this service. I order new, buy from ex students and from trade me so I can supply a full stock of gear for hire if needed.

Ballet School Update of Web Page- Nearly completed by Blair Davidson of BDWeb Production is our new webpage to provide more information on www.

Bream Bay Ballet Facebook: Please ask to join our Facebook, (a closed page) if you wish to be involved with educative videos, photos I post.

Ruakaka Ballet Hall: A wedding is planned in the hall for 28 June, which requires all ballet equipment, visuals to be removed.

Term invoices for fees-

Term 2 accounts I hope will be sent early in this term. Internet banking please ensure you put your child's name and state what the payment is for .

Texting: Please text absences or any communications by text. We cannot respond to phone calls during class while teaching and texting is the best method of contact for us.

- Kristin Orr 0275 705040
- Nicola Fannin 022 6756292
- Mary Evans 027 473 8217

Adult Ballet: Classes will cease over the winter months of Term 2 and 3.



Many thanks to all our Bream Bay Ballet families for all the support you provide to the teachers in the ballet class and for the support and encouragement you provide at home to your children learning ballet.

If you have any queries or questions to ask about ballet classes, or ballet gear please see me in class or contact me by text or email. I do appreciate the close communication I have with my families and I endeavour to strive towards everybody's requests.

Kristin Orr **Bream Bay Ballet**

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RAD Ballet Exam Fees for 2014 per candidate

Level	Examinations 1st Child	Examinations 2nd Child	Class Awards & Presentation Classes Up to 4	Class Awards & Presentation Classes Over 4
Grade 1	\$73	\$56	\$56	\$49
Grade 2	\$86	\$66	\$66	\$57
Grade 3	\$97	\$75	\$75	\$65
Grade 4	\$106	\$82	\$82	\$71
Grade 5	\$115	\$90	\$90	\$77
Grade 6	\$120	\$92	\$92	\$79
Grade 8	\$130	\$101	\$101	
Intermediate Foundation	\$182	\$137		

There are examinations for Pre-School, Pre-Primary and Primary classes, however unless requested I have taken the option if the class is ready, to provide a mock exam and issue my own Merit Certificates.

Full examinations require extra classes to ensure secure technique, knowledge of the syllabus and performance skills are honed. Maximum 4 students to an exam, specific marking procedure and pass categories.

Class Awards are Grade 1,2,3 / Presentation exams Grade 4,5,6, In this particular exam type the students go in with the teacher (except in Grade 8) and are asked by the teacher in front of the examiner to present their work as a solo, in pairs or in a group. The exam conditions remain of strict protocol. The examiner gages the students under 3 headings but this exam is not fully marked. Exam certificates for presentation exams are given out following the exam

Exam certificates and medals of gold, silver, bronze for full exams and Class Awards are posted out after the examiners exam session is completed.

I strongly support examinations; they are excellent for honing ballet technique, extending skills, performance skills and building confidence. Exams provide a goal for students to work towards that requires discipline, focus and working towards personal optimal artistic and technical achievement.

*“The Royal Academy of Dance (RAD) offers an internationally recognised portfolio of **examinations and assessments** which is designed to motivate and encourage students of all ages and levels of ability, through a systematic measurement of progress and attainment. Examinations are organised and administered by the RAD Examinations Board.”*

http://www.rad.org.uk/article_green.asp?id=112- please refer to the official RAD website for more details