

BREAM BAY BALLET

ROYAL ACADEMY OF DANCE SYLLABUS



Term 4: 2018 Newsletter

Welcome back to Term 4 ballet and a whirl of activity for the next four weeks as we plan towards our annual recital production of “Arabian Nights and the Cave of Wonders”, syllabus classes will resume after the recital for a further 5 weeks.

If I have not already mentioned to you in class scene 6 ‘The Cave of Wonders’ will showcase the junior ballet school with seven junior classes, 55 young dancers performing assisted by senior girls from the Intermediate Foundation class. I have organised the Interval to be after scene 5 ‘The Desert Sands’ to allow families with young dancers to exit the audience and proceed backstage to get into costume, apply last minute make up and line up backstage to perform on stage. After their dance on stage they meet back in the changing dance room, back into casual clothes and can resume to watch the show in the audience.

Can I please ask that parents be patient and gracious to our door charges, when dancers are performing on stage in the auditorium the front entrance door is not to be opened? Distractions of light could present issues of safety for dancers on stage.

Bream Bay Ballet presents

ARABIAN NIGHTS

& THE CAVE OF WONDERS

Saturday 3rd November 2018

Bream Bay College Auditorium | 10:30am & 2:30pm

Door Sales Tickets. Adults \$15 | Child \$8 | Children Under 3 Free. Contact Kristin Orr 0275 705 040

Ballet recital- “Arabian Nights”

Please ensure these dates are booked on your calendar!

*Friday 26th October Full School Dress Rehearsal 3.00 p.m. junior school, 5.00 p.m. from scene 1 with photographer Craig Rohloff taking group photos on stage.

*Friday 2nd November Dress Rehearsal soloists and seniors and Set up stage, foyer

*Saturday 3rd November Show day with two shows morning 10.30 am and afternoon 2.30 p.m.

Recital 'Arabian Nights and the Cave of Wonders' is to be taped!

I am fortunate enough to have secured a filming of the show by Kev Etherington who owns FaceBox in Whangarei. He is doing this, as a favour for us, getting shows filmed is becoming a rarity these days. I will ask after editing that the show be put onto a USB stick for use. Please let me know if you wish to be put on the waiting list for a recording. I am hoping the cost price will be the same as last year around \$25.00



Recital Tickets

Tickets can be purchased at Ballet class, please pay cash or Internet bank the balance on the day.

Adults \$15.00

Child \$8.00

Children under 3 years free

Tickets can be purchased on show day Saturday 3rd November at the auditorium door and need to be ticked off which show time attending and if adult or child.

Please support our recital to produce a storyline show has tremendous costs incurred at a production level with 165 costumes organised, 70 headpieces, cummerbunds, hats, cloaks. Hire of the performance auditorium stage with hire of lighting, smoke equipment with trained young adults to manage this, stereo music systems, props for the stage 20 metres of material, Cheers wedding hire props, our sand scene has 40 metres of white bridal tulle as the gorgeous prop, photographer Craig Rohloff, design printing costs from Bream Bay Print for posters and media newspaper costs to name the basics to budget towards when organising such a huge performing event.

What a magical experience your child will have to be being involved with the recital Aladdin, to learn the stagecraft of performing on stage, the discipline of patience waiting to go on, the performance discipline on stage, the recall of choreography, working together in a group and the initiative needed when things go wrong.

All life skills, that culminates in building bravery, self-confidence and self-esteem.



Term 4 Invoices

Term 4 is an 8-week term finishing on the first week of December the 6th.

Monday Ballet is a 7-week term due to Labour Day with no organised ballet classes except for recital soloists and senior dancers please. Thursday 25th the Marsden Garden Club have the hall organised for their annual spring fair and I am hoping to have classes at the Bream Bay College auditorium that afternoon evening.



Tuition invoices will include recital costume hire; this will alter between classes depending on the cost of the costume(s) purchased.

Most costumes have hairpieces authentic to the Arabian theme sewn by clever Elizabeth Fraser.

Ruakaka Hall

I am still the cleaner for the inside of the hall, toilets, foyer, kitchen so please assist me with removing your rubbish, water bottles and ensure no food is left on the floor/carpet. I hope to have this reviewed next year.

Bream Bay Ballet Facebook- a closed page only by invite, please apply if you wish to belong to this page where I post training video's, pictures, and notifications.

Ballet Class - Audience etiquette: Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions

Ballet Shoes

For foot hygiene please wear socks, sockettes or tights with your ballet flats for class.

Ballet class grooming: Please provide your own hair bun pins, hair ties for student's hair! The hair kit in the bathroom is for emergency use.

Each class I expect the dancers hair to be well groomed in a mid bun off their face to ensure safe practise with ballet movements and ensure turns can be executed.

Thank you ballet families for all the support you provide to myself, senior dancer Christelle Stemmet on a Monday and my teacher assistant Jayden Rudolph with teaching classical ballet and recital choreography in our lovely ballet hall.

Kristin Orr

Bream Bay Ballet

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