



Term 2: 2018 Newsletter

In the busyness and summer heat of Term 1 the newsletter service went missing, sorry busy Mrs Orr always at the ballet hall and not doing her administration.



Term 2 is a 9-week term for Monday Ballet due to the public holiday Queens Birthday on the 4th June, for all other Ballet days it is a 10-week term. Tuition invoices will reflect some additions such as hire of character skirts and classical skirts. I have been stock piling this to offer hire option. Please ensure your dancer is measured up for a skirt and this is named and on the wardrobe hanger for use each week.

Uniform-please wear the correct uniform, crossover cardigans this term due to cool change in temperatures, ensure hair is tied back in a bun and fringes clipped back so students can turn, pirouette and leap safely with hair off the face.

The Aladdin Ballet Recital

The show is Aladdin or Arabian Nights as a title. Plans are under way for our annual ballet recital to be staged the Saturday 3rd November, two shows

11.00 a.m. and an afternoon 3.00p.m.

The rehearsal be staged for Friday 26th October 3.00 p.m. till 7.00 p.m. This is to avoid the clash with One Tree Point School and their annual fundraising Guy Fawkes gala.

The Bream Bay College auditorium has been booked for both events

R.A.D – Royal Academy of Dance – Examinations

This term the focus is assisting students become exam ready, exam entries were submitted 17 May, I am waiting for confirmation of exam date and name of the examiner.



Mrs Soderling will be our pianist for the Intermediate exam and play the CD music on my laptop for the Grade exam classes. Not all students are sitting exams and those in the class together will all graduate to the next level together.

DON'T
PRACTICE
UNTIL YOU
GET IT
RIGHT,
PRACTICE
UNTIL YOU
CAN'T GET
IT WRONG.



Exam uniform is discussed in class but for Grade 1,2 it is uniform blue leotard with socks and for all Grades 4,5,6,7,8, Intermediate it is navy or black leotard with tights.

Grade Syllabus Folders

This teaching method for grade classes has been used again so that students are able to look at and learn the French vocabulary and work through the syllabus learning the technique of the steps in this written format

Ballet technique is the foundational principles of body movement and form used in **ballet**.

Aspects of ballet technique include *alignment*, which refers to keeping the head, shoulders, and

hips vertically aligned. *Turnout* refers to completing movements with legs rotated outward; this promotes clean footwork, graceful *port de bras* (carriage of the arms), and correct body positions, lines and angles. Other aspects of ballet technique include posture, toe pointing, keeping shoulders down, and *pulling up*, which combines proper posture and lifting of the muscles to increase turnout and enhance alignment and thus improve the quality of turns. Ballet technique is also used to exhibit *ballon*, the appearance of gravity-defying lightness, during leaps.

Ruakaka Hall

I am the cleaner for the inside of the hall so please assist me with removing your rubbish, water bottles and ensure no food is left on the floor/carpet.

Bream Bay Ballet Facebook- a closed page only by invite, please apply if you wish to belong to this page where I post training video's, pictures, and notifications.

Ballet Class - Audience etiquette: Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions

Ballet class grooming: Please provide your own hair bun pins, hair ties for student's hair! The hair kit in the bathroom is for emergency use. Each class I expect the dancers hair to be well groomed in a mid bun off their face to ensure safe practise with ballet movements and ensure turns can be executed.

Royal New Zealand Ballet

Dancing with Mozart features works by choreographic titans George Balanchine and Jiří Kylián, set to the music of one of history's best loved composers, as well as the world premiere of the first ballet created in Antarctica by Corey Baker.



Divertimento

Balanchine made us see the music and hear the dance-, which is perfect for this ballet Divertimento as every single movement in the ballet is aligned with the notes of music being played by the orchestra.

Sechs Tanze and Petit Mort by choreographer Jiri Kylian

Last Dance by Corey Baker

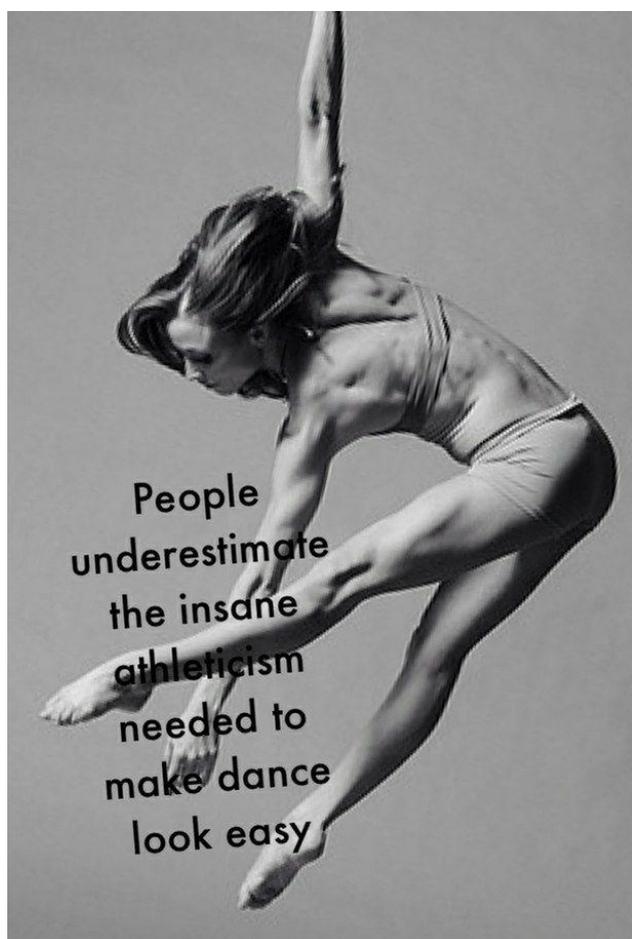
Performed Auckland ASB Theatre Aotea Centre Friday 6th July 7.30 p.m., Saturday 7th July 1.30p.m. and 7.30 p.m., Sunday 8 July 4.00 p.m.

Depending on seat choicesAdults \$39-\$115.00 Children \$25 to \$50

Please look up the you tube clips for more information

<https://youtu.be/qSMdaYgwB0Q>

<https://youtu.be/RPCt6P8uoc8>



Thank you ballet families for all the support you provide to myself teaching in the ballet hall, your support with assisting our students become exam ready and at home ensuring exam students continue their practice.

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